

# Addendum to the Programme Specification

BA French and Portuguese 4124 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to, for example, blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

**Programme:** BA French & Portuguese - 4124

**Term:** 2020-2021 Academic Session (202021)

**Area title:** 4124-1 - BA French & Portuguese Part 1

**Compulsory Modules**

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FREN 1017</a>	Liberté, Egalité, Fraternité	15	No	Semester 1
<a href="#">FREN 9010</a>	French Language Stage 4	30	No	Full Academic Year
<a href="#">LANG 1017</a>	Academic skills for ML student	0	No	Semester 1
<a href="#">PORT 1001</a>	Intro to Portuguese-Spkg World	15	No	Semester 1

**Optional Modules**

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R2	<b>Select 30 credits</b> <b>Select 30 credits from the following:</b>		
<a href="#">LANG 1004</a>	Reading Culture	15	Semester 2
<a href="#">LANG 1013</a>	Reading the City	15	Semester 2
<a href="#">LING 1001</a>	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2
<a href="#">LING 1003</a>	Applications of Linguistics	15	Semester 2
Rule PT1 R3	<b>Select 30 credits</b>		
<a href="#">PORT XX30</a>	Part 1 Language Module	30	<a href="#">Show Electives</a>

**Programme:** BA French & Portuguese - 4124

**Term:** 2020-2021 Academic Session (202021)

**Area title:** 4124-2 - BA French & Portuguese Part 2

**Compulsory Modules**

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FREN 9011</a>	French Language Stage 5	30	No	Full Academic Year
<a href="#">LANG 2010</a>	Managing Research and Learning 0		No	Full Academic Year
<a href="#">PORT 2001</a>	Cltr, Pwr & Rstnce in Portugal	15	No	Semester 2

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT2 R1	<p><b>Select your language module</b></p> <p><b>You must select this and choose the appropriate stage:</b></p> <p><b>If you took accelerated 1-2 you must choose accelerated 3-4</b></p>		
<a href="#">PORT 9004</a>	Portuguese Language Stage 5	30	Full Academic Year
<a href="#">PORT 9036</a>	Portuguese accelerated language stages 3-4	30	Full Academic Year
Rule PT2 R2	<p><b>Select 45 Credits</b></p> <p><b>You must choose 3 optional modules from the following groups.</b></p> <p><b>Please ensure you choose an even split of modules across the semesters bearing in mind your two languages and the compulsory PORT content module in Semester 2.</b></p>		
Rule PT2 R2 G1	<p><b>French Options</b></p> <p><b>Select 15-45 credits from the following. You must choose at least one FREN coded content module in the year.</b></p>		
<a href="#">FREN 2007</a>	Immigration, Race and Ethnicity in France	15	Semester 1

<a href="#">FREN 2008</a>	Post-War French Thought	15	Semester 2
<a href="#">FREN 2018</a>	Exploring French Linguistics	15	Semester 1
<a href="#">FREN 2021</a>	Conflicts, Crisis and Identities in the Francophone Context	15	Semester 2
Rule PT2 R2 G2	<b>Other MLL Optional Modules</b>  <b>Select up to 30 credits</b>		
<a href="#">HUMA 2024</a>	Learning about Culture: Introduction to Ethnography	15	Semester 2
<a href="#">LANG 2002</a>	Globalisation: Culture, Language and The Nation State	15	Semester 2
<a href="#">LANG 2009</a>	The EU and European Identity	15	Semester 2
<a href="#">LING 2002</a>	Psycholinguistics	15	Semester 1
<a href="#">LING 2003</a>	Syntax: Studying Language Structure	15	Semester 2
<a href="#">LING 2004</a>	Discourse Analysis	15	Semester 1
<a href="#">LING 2007</a>	Teaching English as a Foreign Language	15	Semester 2
<a href="#">LING 2008</a>	Sound and Voice	15	Semester 1
<a href="#">LING 2009</a>	Multilingualism	15	Semester 2
<a href="#">LING 2010</a>	Language, Ideologies and Attitudes	15	Semester 1
<a href="#">LING 2011</a>	Variation and Change in English	15	Semester 2
Rule PT2 R2 G3	<b>Alternative Modules</b>  <b>Please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each discipline this year.</b>		

<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>

<b>Programme:</b>	BA French & Portuguese - 4124
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4124-3 - BA French & Portuguese Part 3

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3005</a>	Yr Abrd Res Project	30	Yes	Full Academic Year

<b>Programme:</b>	BA French & Portuguese - 4124
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4124-4 - BA French & Portuguese Part 4

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3011</a>	Seeing and being seen	0	No	Semester 1
<a href="#">PORT 3006</a>	Encounters with Bodies	15	No	Semester 1

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT4 R1	<b>Select 60 credits</b>		
	<b>Select 60 credits from the following:-</b>		

	<b>Please select your French and Portuguese language modules below.</b>		
<a href="#">FREN 9012</a>	French Language Stage 6	30	Full Academic Year
<a href="#">FREN 9013</a>	French Language Stage 7	30	Full Academic Year
<a href="#">PORT 9005</a>	Portuguese Language Stage 6	30	Full Academic Year
<a href="#">PORT 9006</a>	Portuguese Language Stage 7	30	Full Academic Year
Rule PT4 R2	<p><b>Select 45 credits</b></p> <p><b>Select 45 credits from the following groups:</b></p> <p><b>Please ensure you choose an even split of modules across the semesters bearing in mind your two languages and the compulsory PORT content module is in Semester 2.</b></p>		
Rule PT4 R2 G1	<p><b>Select up to 30 credits</b></p> <p><b>Select up to 30 credits from the following:-</b></p>		
<a href="#">LANG 3003</a>	Modern Languages Dissertation	30	Full Academic Year
Rule PT4 R2 G2	<p><b>Select up to 45 credits</b></p> <p><b>If you selected to study the Language Dissertation module with a Portuguese Topic, you must take a minimum of 15 credits up to a maximum of 30 credits from the modules listed below.</b></p>		
<a href="#">FREN 3025</a>	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
<a href="#">FREN 3028</a>	Sex, Gender and Desire in French Literature and Culture	15	Semester 2

<a href="#">FREN 3029</a>	Fragmented France: Cultures and Identities in Transition	15	Semester 1
<a href="#">FREN 3030</a>	French Sociolinguistics: Challenges to Francophonie	15	Semester 2
Rule PT4 R2 G3	<b>Other ML Optional Modules</b>  <b>Select up to 30 credits</b>		
<a href="#">GERM 3016</a>	Language and the City	15	Semester 1
<a href="#">LANG 3007</a>	Translation: Theory and Practice	15	Semester 1
<a href="#">LANG 3008</a>	Audiovisual Translation	15	Semester 2
<a href="#">LING 3001</a>	Second Language Acquisition	15	Semester 1
<a href="#">LING 3005</a>	Language Teaching Theory and Practice	15	Semester 1
<a href="#">LING 3006</a>	Writing in a Second Language	15	Semester 2
<a href="#">LING 3013</a>	English as a Global Language	15	Semester 1
<a href="#">LING 3014</a>	Language Testing and Assessment in Society	15	Semester 2
<a href="#">LING 3015</a>	Sociophonetic Project Module	15	Semester 2
Rule PT4 R2 G4	<b>Alternative Modules</b>  <b>Please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each discipline this year.</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>

