

# Addendum to the Programme Specification

BA German and History 4118 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to, for example, blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA German & History - 4118
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4118-1 - BA German & History Part 1

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">GERM 1003</a>	German History, Politics & Soc	15	No	Semester 1
<a href="#">GERM 9011</a>	German Language Stage 4	30	No	Full Academic Year
<a href="#">HIST 1151</a>	World Histories	30	No	Semester 1
<a href="#">LANG 1017</a>	Academic skills for ML student	0	No	Semester 1

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 2	<b>Semester 2 Options</b>  <b>When selecting modules please make sure that you take an even number of modules (compulsory and optional) in each semester and that you take a minimum of 45 credits in each Discipline.</b>		
Rule 2 GROUP 1	<b>Select 15-30 credits</b>		
<a href="#">ARCH 1028</a>	Landscapes and Seascapes of Britain's Past	15	Semester 2
<a href="#">ARCH 1062</a>	Wonderful things: World history in 40 objects	15	Semester 2
<a href="#">HIST 1184</a>	Jewish Life and Death in Europe	30	Semester 2
<a href="#">HIST 1185</a>	Racism and Resistance: From Slavery to BLM	30	Semester 2
<a href="#">HIST 1186</a>	Sexual Politics: Gender History in Twentieth Century Britain	30	Semester 2

<a href="#">HIST 1187</a>	Castles: Military Technology and Social Change from the	30	Semester 2
<a href="#">HIST 1188</a>	Clash of Superpowers: United States versus China	30	Semester 2
<a href="#">HIST 1189</a>	Content and discontent: Culture and British Society,	30	Semester 2
<a href="#">HIST 1190</a>	From Alexander to Augustus: Leadership in the Ancient World	30	Semester 2
<a href="#">HIST 1191</a>	Pandemic, Famine, War and Popular Revolt: The Apocalyptic	30	Semester 2
<a href="#">HIST 1192</a>	The Islamic World: Pakistan and Iran in the Modern Era	30	Semester 2
<a href="#">HIST 1193</a>	The Tudors	30	Semester 2
<a href="#">HUMA 1038</a>	Introduction to Ethnography: Food and Culture	15	Semester 2
<a href="#">HUMA 1040</a>	Humanities, the Human and the Non-Human	15	Semester 2
Rule 2 GROUP 2	<b>Select 15 credits</b>		
<a href="#">LANG 1004</a>	Reading Culture	15	Semester 2
<a href="#">LANG 1013</a>	Reading the City	15	Semester 2
<a href="#">LING 1001</a>	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2
<a href="#">LING 1003</a>	Applications of Linguistics	15	Semester 2
Rule 2 GROUP 3	<b>Alternative Modules</b>  <b>Alternatively, you may choose one of the following modules in Semester 2.</b>		
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA German & History - 4118
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4118-2 - BA German & History Part 2

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">GERM 9012</a>	German Language Stage 5	30	No	Full Academic Year
<a href="#">LANG 2010</a>	Managing Research and Learning 0	0	No	Full Academic Year

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 2	<p><b>Semester 1</b></p> <p><b>**When selecting modules please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year**</b></p> <p><b>Select a total of 45 credits from the following groups</b></p>		
Rule 1 GROUP 1	<p><b>Semester 1 History Modules</b></p> <p><b>Select up to 30 credits from the following</b></p> <p><b>Space on modules can be limited due to seminar group size.</b></p>		
<a href="#">ENGL 2080</a>	Queens, Devils and Players in Early Modern England	30	Semester 1
<a href="#">ENGL 2091</a>	From Black and White to Colour:	15	Semester 1
<a href="#">FREN 2007</a>	Immigration, Race and Ethnicity in France	15	Semester 1
<a href="#">HIST 2004</a>	The Making of Englishness	30	Semester 1

<a href="#">HIST 2039</a>	Imperialism and Nationalism in British India	30	Semester 1
<a href="#">HIST 2059</a>	Plague, Fire and Popish Plots: The Worlds of Charles II	30	Semester 1
<a href="#">HIST 2082</a>	Nelson Mandela: A South African life	15	Semester 1
<a href="#">HIST 2087</a>	Islamism - from the 1980s to the present	30	Semester 1
<a href="#">HIST 2100</a>	Retail Therapy: A journey through the cultural history	15	Semester 1
<a href="#">HIST 2111</a>	Roman Emperors and Imperial Lives	30	Semester 1
<a href="#">HIST 2215</a>	The Age of Discovery? c.1350-c.1650	15	Semester 1
<a href="#">HIST 2218</a>	Sex, Death and Money: the United Kingdom in the 1960s	15	Semester 1
<a href="#">HIST 2220</a>	Witchcraft in England, 1542-1736	15	Semester 1
<a href="#">HIST 2231</a>	Imperial China: From China's mythical emperors to the 19th	15	Semester 1
<a href="#">HUMA 2008</a>	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 2	<p><b>Semester 1 German Modules</b></p> <p><b>Select 15 credits from the following. Please remember you must take at least one GERM-coded module in the year.</b></p> <p><b>Space on modules can be limited due to seminar group size.</b></p>		
<a href="#">GERM 2006</a>	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
<a href="#">LING 2002</a>	Psycholinguistics	15	Semester 1
<a href="#">LING 2004</a>	Discourse Analysis	15	Semester 1
<a href="#">LING 2008</a>	Sound and Voice	15	Semester 1
<a href="#">LING 2010</a>	Language, Ideologies and Attitudes	15	Semester 1
Rule 1 GROUP 3	<p><b>Semester 1 Alternative Modules</b></p> <p><b>You can opt to take a CIP module, a Minor</b></p>		

	<b>or a language module in each semester.</b> <b>You can only take one 15 credit module from the following</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
Rule 3	<b>Semester 2 Options</b> <b>Select a total of 45 credits from the following groups</b>		
Rule 3 GROUP 1	<b>Semester 2 History Modules</b> <b>Select up to 30 credits from the following</b> <b>Space on modules can be limited due to seminar group size.</b>		
<a href="#">HIST 2031</a>	Stalin and Stalinism	30	Semester 2
<a href="#">HIST 2055</a>	Ancient Rome: the First Metropolis	15	Semester 2
<a href="#">HIST 2076</a>	The First British Empire:	15	Semester 2
<a href="#">HIST 2091</a>	Underworlds: A cultural history of urban nightlife in the	15	Semester 2
<a href="#">HIST 2094</a>	Wellington and the war against Napoleon	15	Semester 2
<a href="#">HIST 2222</a>	Ragtime! The Making of Modern America	15	Semester 2
<a href="#">HIST 2223</a>	Myth and the Ancient World	15	Semester 2
<a href="#">HIST 2232</a>	Treason and Plot: A History of Modern Treason	30	Semester 2
<a href="#">HIST 2233</a>	Blitzed Brits: Politics, Society and Culture in the Second	30	Semester 2
<a href="#">HUMA 2016</a>	Arabian Nights and Days: The World of the 1001 Nights	15	Semester 2

Rule 3 GROUP 2	<b>Semester 2 German Modules</b>  <b>Select 15 credits from the following</b>  <b>Space on modules can be limited due to seminar group size.</b>		
<a href="#">GERM 2004</a>	Language and Society in German-Speaking World	15	Semester 2
<a href="#">HUMA 2024</a>	Learning about Culture: Introduction to Ethnography	15	Semester 2
<a href="#">LANG 2002</a>	Globalisation: Culture, Language and The Nation State	15	Semester 2
<a href="#">LANG 2009</a>	The EU and European Identity	15	Semester 2
<a href="#">LING 2003</a>	Syntax: Studying Language Structure	15	Semester 2
<a href="#">LING 2007</a>	Teaching English as a Foreign Language	15	Semester 2
<a href="#">LING 2009</a>	Multilingualism	15	Semester 2
<a href="#">LING 2011</a>	Variation and Change in English	15	Semester 2
Rule 3 GROUP 3	<b>Semester 2 Alternative Modules</b>  <b>You can opt to take a CIP module, a Minor or a language module in each semester.</b>  <b>You can only take one 15 credit module from the following</b>		
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA German & History - 4118
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4118-3 - BA German & History Part 3

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3005</a>	Yr Abrd Res Project	30	Yes	Full Academic Year

#### Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

<b>Programme:</b>	BA German & History - 4118
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4118-4 - BA German & History Part 4

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">GERM 9014</a>	German Language Stage 7	30	No	Full Academic Year
<a href="#">LANG 3011</a>	Seeing and being seen	0	No	Semester 1

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 2	<p><b>Dissertation Module</b></p> <p><b>If you have taken LANG 3005 during your year abroad, you do not need to study a Dissertation module</b></p> <p><b>However, if you wish to study a Dissertation module, please select one of the following</b></p>		
<a href="#">HIST 3021</a>	History Dissertation	30	Semester 2
<a href="#">LANG 3003</a>	Modern Languages Dissertation	30	Full Academic Year



Rule 3	<b>Semester 1 Options</b>  <b>**When selecting modules please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year**</b>		
Rule 3 GROUP 1	<b>Semester 1 History Modules</b>  <b>Select 1 module from the following</b>  <b>Space on modules can be limited due to seminar group size.</b>		
<a href="#">HIST 3042</a>	From Tyranny to Revolution: England 1625-49: Part 1	30	Semester 1
<a href="#">HIST 3227</a>	Emperor Julian and the Last Pagans of Rome Part 1, Julian:	30	Semester 1
<a href="#">HIST 3257</a>	America and the world, 1945-2020: Technology, conflict and	30	Semester 1
<a href="#">HIST 3259</a>	'Great' Britain? Rethinking Victorian Society (Part 1)	30	Semester 1
<a href="#">HIST 3261</a>	Entangled Histories: France and Germany in the mid-century	30	Semester 1
<a href="#">HIST 3263</a>	War on Land and at Sea, c.1300-c.1453 (Part 1)	30	Semester 1
<a href="#">HIST 3265</a>	The British in India: From the East India Company to	30	Semester 1
<a href="#">HIST 3267</a>	Empires In Crisis: The Austro-Hungarian And Russian	30	Semester 1
Rule 3 GROUP 2	<b>Semester 1 Alt History Modules</b>  <b>If you have selected the History Dissertation (HIST3021) you may select 1 alternative 15 credit History module from the list below instead of one from the</b>		

	<b>previous group.</b>		
	<b>Note: If you intend to take the HIST Dissertation in Part 3 (HIST3021) you must complete HIST3242 (Reading Histories).</b>		
<a href="#">ARCH 3039</a>	More than Pyramids & Pharaohs? Ancient Egypt in Context	15	Semester 1
<a href="#">FREN 3025</a>	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
<a href="#">HIST 3242</a>	Reading Histories	15	Semester 1
<a href="#">HIST 3244</a>	A Short History of the Populist Leader	15	Semester 1
<a href="#">HIST 3246</a>	A Short History of the Homosexual	15	Semester 1
<a href="#">HIST 3255</a>	A Short History of the Ethics of War	15	Semester 1
Rule 3 GROUP 3	<b>Semester 1 German Modules</b>  <b>Select 15 credits from the following unless you have selected the German Dissertation module (LANG 3003). Please remember you must take at least one GERM-coded module in the year.</b>  <b>Space on modules can be limited due to seminar group size.</b>		
<a href="#">GERM 3016</a>	Language and the City	15	Semester 1
<a href="#">LANG 3007</a>	Translation: Theory and Practice	15	Semester 1
<a href="#">LING 3001</a>	Second Language Acquisition	15	Semester 1
<a href="#">LING 3005</a>	Language Teaching Theory and Practice	15	Semester 1
<a href="#">LING 3013</a>	English as a Global Language	15	Semester 1
Rule 4	<b>Semester 2 Options</b>		
Rule 4 GROUP 1	<b>Semester 2 History Modules</b>  <b>Select 1 module from the following unless</b>		

	<p><b>you have already selected the History Dissertation module (HIST3021)</b></p> <p><b>You must have taken the pre-requisite Part one from Rule 3 Group 1</b></p>		
<a href="#">HIST 3043</a>	From Tyranny to Revolution: England, 1625-49 Part 2	30	Semester 2
<a href="#">HIST 3228</a>	Emperor Julian and the Last Pagans of Rome Part 2, Julian:	30	Semester 2
<a href="#">HIST 3258</a>	America and the world, 1945-2020: Technology, conflict and	30	Semester 2
<a href="#">HIST 3260</a>	'Great' Britain? Rethinking Victorian Society (Part 2)	30	Semester 2
<a href="#">HIST 3262</a>	Entangled Histories: France and Germany in the mid-century	30	Semester 2
<a href="#">HIST 3264</a>	War on Land and at Sea, c.1300-c.1453 (Part 2)	30	Semester 2
<a href="#">HIST 3266</a>	The British in India: From the East India Company to	30	Semester 2
<a href="#">HIST 3268</a>	Empires In Crisis: The Austro-Hungarian And Russian	30	Semester 2
Rule 4 GROUP 2	<p><b>Semester 2 German Modules</b></p> <p><b>Select 1 module from the following unless you have already selected the German Dissertation module (LANG3003)</b></p> <p><b>If you wish to take LANG3008 in Semester 2, you must first have taken LANG3007 in Semester 1.</b></p> <p><b>Space on modules can be limited due to seminar group size.</b></p>		
<a href="#">GERM 3006</a>	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2

<a href="#">HUMA 3021</a>	German-Jewish Writing Across the Twentieth Century	15	Semester 2
<a href="#">LANG 3008</a>	Audiovisual Translation	15	Semester 2
<a href="#">LING 3006</a>	Writing in a Second Language	15	Semester 2
<a href="#">LING 3014</a>	Language Testing and Assessment in Society	15	Semester 2
<a href="#">LING 3015</a>	Sociophonetic Project Module	15	Semester 2