

Addendum to the Programme Specification

BA German and Music 4127 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to, for example, blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines. Teaching and assessment in music performance will be face to face where possible but online if conditions require. If online delivery is required in music technology modules we will provide software for you to use off-campus to support your learning, and adjust assessment tasks accordingly.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme: BA German & Music - 4127

Term:	2020-2021 Academic Session (202021)
Area title:	4127-1 - BA German & Music Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
GERM 1003	German History, Politics & Soc	15	No	Semester 1
GERM 9011	German Language Stage 4	30	No	Full Academic Year
LANG 1017	Academic skills for ML student	0	No	Semester 1
MUSI 1020	Exploring Music 1	15	No	Semester 1
MUSI 1026	Performance Skills A	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R2	Select 15 credits Select 15 credits from the following:		
LANG 1004	Reading Culture	15	Semester 2
LANG 1013	Reading the City	15	Semester 2
LING 1001	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2
LING 1003	Applications of Linguistics	15	Semester 2
Rule PT1 R3	Select 30 credits		
MUSI 1014	Transformations in Twentieth-Century Music:	15	Semester 2
MUSI 1017	Composition Fundamentals	15	Semester 2
MUSI 1021	Exploring Music 2	15	Semester 2
MUSI 1027	Performance in Practice B	15	Semester 2

Programme:	BA German & Music - 4127
Term:	2020-2021 Academic Session (202021)
Area title:	4127-2 - BA German & Music Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
GERM 9012	German Language Stage 5	30	No	Full Academic Year
LANG 2010	Managing Research and Learning 0		No	Full Academic Year

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT2 R1	<p>Select up to 30 credits</p> <p>Select 30 credits from the following groups:-</p> <p>Please ensure that you select an even split of credits overall by Semester including your compulsory modules.</p> <p>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability. For more information please contact your Personal Academic tutor.</p>		
Rule PT2 R1 G1	<p>Select up to 30 credits</p> <p>Select 15 credits up to a maximum of 30 credits from the following:-</p>		
GERM 2004	Language and Society in German-Speaking World	15	Semester 2
GERM 2006	Vienna and Berlin: Society, Politics and Culture	15	Semester 1

Rule PT2 R1 G2	Other MLL Optional Modules Select up to 15 credits from the following		
HUMA 2024	Learning about Culture: Introduction to Ethnography	15	Semester 2
LANG 2002	Globalisation: Culture, Language and The Nation State	15	Semester 2
LANG 2009	The EU and European Identity	15	Semester 2
LING 2002	Psycholinguistics	15	Semester 1
LING 2003	Syntax: Studying Language Structure	15	Semester 2
LING 2004	Discourse Analysis	15	Semester 1
LING 2007	Teaching English as a Foreign Language	15	Semester 2
LING 2008	Sound and Voice	15	Semester 1
LING 2009	Multilingualism	15	Semester 2
LING 2010	Language, Ideologies and Attitudes	15	Semester 1
LING 2011	Variation and Change in English	15	Semester 2
Rule PT2 R2	Music Options Select 45-60 credits from the following group		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
HUMA 2021	Music and the British Empire	15	Semester 1
HUMA 2022	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 2023	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 2009	Performance Tuition (Single Study)	15	Full Academic Year
MUSI 2013	Orchestration and Arranging	15	Semester 1

MUSI 2020	Conducting	15	Semester 2
MUSI 2024	Jazz Theory	15	Semester 1
MUSI 2092	Explorations in Composition	15	Semester 1
MUSI 2095	Musical Theatre Songwriting	15	Semester 2
MUSI 2104	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 2116	Music Therapy 1: Fundamentals	15	Semester 2
MUSI 2142	Music and Sound Production 1	15	Semester 2
MUSI 2145	The Producer as Composer:	15	Semester 1
MUSI 3154	Collaborative Music Project	15	Full Academic Year
Rule PT2 R3	<p>Alternative Modules</p> <p>You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University.</p> <p>If you are selecting modules from this group please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each discipline this year.</p> <p>If you are considering selecting an additional language module, please contact the Director of Programmes, Marta Crosby or the Director of CLS, Laurence Richard to discuss this before confirming your choice.</p>		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
LANG XX30	Language Module	30	Show Electives

UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
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Programme:	BA German & Music - 4127
Term:	2020-2021 Academic Session (202021)
Area title:	4127-3 - BA German & Music Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
LANG 3005	Yr Abrd Res Project	30	Yes	Full Academic Year

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	BA German & Music - 4127
Term:	2020-2021 Academic Session (202021)
Area title:	4127-4 - BA German & Music Part 4

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
GERM 9014	German Language Stage 7	30	No	Full Academic Year
LANG 3011	Seeing and being seen	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT4 R1	4th Year Options		

	<p>Select 90 credits from the following:-</p> <p>Please ensure that you select an even split of credits overall by Semester for all your optional choices.</p>		
Rule PT4 R1 G1	<p>Select up to 30 credits</p> <p>If you wish to study a Dissertation module, please select 30 credits from the following:-</p>		
LANG 3003	Modern Languages Dissertation	30	Full Academic Year
MUSI 3003	Commercial Composition	30	Full Academic Year
MUSI 3017	Composition Portfolio	30	Full Academic Year
MUSI 3021	Research Project	30	Full Academic Year
Rule PT4 R1 G2	<p>German Optional Modules</p> <p>If you selected to study the Language Dissertation module, please do NOT select any modules from within this group.</p> <p>If you selected to study the Music Dissertation module, please select 15-30 credits from the modules listed below.</p> <p>If you did NOT select to study a Dissertation module, please select 15-30 credits from the modules listed below.</p>		
GERM 3006	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
GERM 3016	Language and the City	15	Semester 1
HUMA 3021	German-Jewish Writing Across the Twentieth Century	15	Semester 2

Rule PT4 R1 G3	Other ML Optional Modules Select up to 30 credits from the following:		
LANG 3007	Translation: Theory and Practice	15	Semester 1
LANG 3008	Audiovisual Translation	15	Semester 2
LING 3001	Second Language Acquisition	15	Semester 1
LING 3005	Language Teaching Theory and Practice	15	Semester 1
LING 3006	Writing in a Second Language	15	Semester 2
LING 3013	English as a Global Language	15	Semester 1
LING 3014	Language Testing and Assessment in Society	15	Semester 2
LING 3015	Sociophonetic Project Module	15	Semester 2
Rule PT4 R1 G4	<p>Music Options</p> <p>If you selected to study the Music Dissertation module, please select 30 credits from the modules listed below.</p> <p>If you did NOT select to study a Music Dissertation module, please select 60 credits from the modules listed below.</p> <p>If you have already chosen MUSI 3003 Commercial Composition, MUSI 3017 Composition Portfolio or MUSI 3021 Research Project in the dissertation group above should NOT choose the same unit again in this group.</p> <p>In order to take MUSI3011 or MUSI3012 you must be a member of an assessed ensemble approved by the relevant Head of Performance. Please note: you may not take MUSI3011 if you took MUSI2011 in year 2.</p> <p>Please note some music modules require pre-requisite marks from modules taken</p>		

	in previous years or have a limited number of places, if you are unsure as to which Music modules you can take please contact your student office.		
HUMA 3014	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 3017	Music and the British Empire	15	Semester 1
HUMA 3020	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 3003	Commercial Composition	30	Full Academic Year
MUSI 3010	Performance Tuition (Single Study)	15	Full Academic Year
MUSI 3015	Orchestration and Arranging	15	Semester 1
MUSI 3017	Composition Portfolio	30	Full Academic Year
MUSI 3021	Research Project	30	Full Academic Year
MUSI 3101	Explorations in Composition	15	Semester 1
MUSI 3103	Musical Theatre Songwriting	15	Semester 2
MUSI 3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 3152	The Producer as Composer: digital sound & songwriting in	15	Semester 1
MUSI 3153	Adventures in Musical Research	15	Semester 2
MUSI 3154	Collaborative Music Project	15	Full Academic Year
Rule PT4 R1 G5	<p>2nd Year Music Options</p> <p>You may select up to 2 of the following 2nd year modules providing you did not take them in your 2nd year.</p> <p>Where a 2nd year module has a limited</p>		

	number of places, priority will be given to 2nd year students		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
MUSI 2020	Conducting	15	Semester 2
MUSI 2024	Jazz Theory	15	Semester 1
MUSI 2116	Music Therapy 1: Fundamentals	15	Semester 2
MUSI 2142	Music and Sound Production 1	15	Semester 2
Rule PT4 R1 G6	<p>Alternative Modules</p> <p>You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University.</p> <p>If you are selecting modules from this group please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each of discipline this year.</p> <p>Please note: Either UOSM2008 or UOSM2033 may be taken, NOT both.</p> <p>If you are considering selecting an additional language module, please contact the Director of Programmes, Tony Campbell or the Director of CLS, Laurence Richard to discuss this before confirming your choice.</p>		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
LANG XX30	Language Module	30	Show Electives

UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
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