

# Addendum to the Programme Specification

BA Modern Languages 4227 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to, for example, blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines. In addition, if you are a year 1 student for your 3rd language, we will register you for the language that we believe you are most suited to study. If you arrive in Southampton and find that you are registered for a language that you do not wish to study, you will be able to request transfer to a different language stage up to the end of week 2 of the semester, subject to timetabling constraints.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA Modern Languages - 4227
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4227-1 - BA Modern Languages Part 1

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">CHIN 9024</a>	Chinese Language Stage 1A	15	No	Semester 1
<a href="#">CHIN 9025</a>	Chinese Language Stage 1B	15	No	Semester 2
<a href="#">LANG 1017</a>	Academic skills for ML student 0		No	Semester 1
<a href="#">LING 1008</a>	Elmnts of Ling - Snd, Str, Mng	15	No	Semester 1

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R2	<b>Select 15 credits</b> <b>Select 15 credits from the following:-</b>		
<a href="#">LANG 1004</a>	Reading Culture	15	Semester 2
<a href="#">LANG 1013</a>	Reading the City	15	Semester 2
<a href="#">LING 1003</a>	Applications of Linguistics	15	Semester 2
Rule PT1 R3	<b>Select 60 credits</b> <b>Select 60 credits from the following:-</b>  <b>If you If you have an A-level at grade A or B, or International baccalaureate 6 or above at higher, you will go into stage 4 and you will find your language in the 30 credit list.</b>  <b>If you have an A-level at grade C or international baccalaureate 5 at higher level, you will need to do stages 3A and 3B and you will find your language in the 15 credit list.</b>		

	<b>If you are a beginner in German, Italian, Portuguese or Spanish you will find that the accelerated course that you need in the 30 credit list.</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>

<b>Programme:</b>	BA Modern Languages - 4227
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4227-2 - BA Modern Languages Part 2

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 2010</a>	Managing Research and Learning 0		No	Full Academic Year

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT2 R0	<p><b>Select your Language modules</b></p> <p>Select 90 credits worth of the appropriate language stages, if you are selecting a language stage 1 -4 please ensure that you pick both parts A and B.</p> <p>If you are taking Arabic/Chinese/Japanese/Russian please select LANGXX15 to choose the relevant language. Please use LANGXX30 for accelerated stages and/or language stages 4 and above.</p>		

<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>
Rule PT2 R1	<b>2nd Year ML Options</b>  <b>Select 30 credits from the following groups:-</b>		
Rule PT2 R1 G1	<b>Semester 1 modules</b>  <b>Select 15 credits from the following</b>		
<a href="#">FREN 2007</a>	Immigration, Race and Ethnicity in France	15	Semester 1
<a href="#">FREN 2018</a>	Exploring French Linguistics	15	Semester 1
<a href="#">GERM 2006</a>	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
<a href="#">LING 2002</a>	Psycholinguistics	15	Semester 1
<a href="#">LING 2004</a>	Discourse Analysis	15	Semester 1
<a href="#">LING 2008</a>	Sound and Voice	15	Semester 1
<a href="#">LING 2010</a>	Language, Ideologies and Attitudes	15	Semester 1
<a href="#">SPAN 2006</a>	High, Popular and Mass Culture in Modern Spain	15	Semester 1
<a href="#">SPAN 2014</a>	Ethnography of Latin America	15	Semester 1
Rule PT2 R1 G2	<b>Semester 2 modules</b>  <b>Select 15 credits from the following modules:</b>		
<a href="#">FREN 2008</a>	Post-War French Thought	15	Semester 2
<a href="#">FREN 2021</a>	Conflicts, Crisis and Identities in the Francophone Context	15	Semester 2

<a href="#">GERM 2004</a>	Language and Society in German-Speaking World	15	Semester 2
<a href="#">HUMA 2024</a>	Learning about Culture: Introduction to Ethnography	15	Semester 2
<a href="#">LANG 2009</a>	The EU and European Identity	15	Semester 2
<a href="#">LING 2003</a>	Syntax: Studying Language Structure	15	Semester 2
<a href="#">LING 2007</a>	Teaching English as a Foreign Language	15	Semester 2
<a href="#">LING 2009</a>	Multilingualism	15	Semester 2
<a href="#">LING 2011</a>	Variation and Change in English	15	Semester 2
<a href="#">PORT 2001</a>	Culture, Power and Resistance in the	15	Semester 2
<a href="#">SPAN 2005</a>	Gender, Race and Nation in Modern Latin America	15	Semester 2
<a href="#">SPAN 2010</a>	Exploring Spanish Linguistics	15	Semester 2

**Programme:** BA Modern Languages - 4227

**Term:** 2020-2021 Academic Session (202021)

**Area title:** 4227-3 - BA Modern Languages Part 3

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3005</a>	Yr Abrd Res Project	30	Yes	Full Academic Year

#### Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

**Programme:** BA Modern Languages - 4227

**Term:** 2020-2021 Academic Session (202021)

**Area title:** 4227-4 - BA Modern Languages Part 4

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3011</a>	Seeing and being seen	0	No	Semester 1

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT4 R1	<p><b>Language Stages</b></p> <p>Select 90 credits from the following:-</p> <p>Select the appropriate language stages, if you are selecting a language stage 1 -3 please ensure that you pick both parts A and B.</p>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>
Rule PT4 R2	<p><b>4th Year Options</b></p> <p>Select 30 credits from the following groups:-</p>		
Rule PT4 R2 G1	<p><b>Dissertation Module</b></p> <p>If you wish to study the Language Dissertation module, please select 30 credits from the following:-</p>		
<a href="#">LANG 3003</a>	Modern Languages Dissertation	30	Full Academic Year

Rule PT4 R2 G2	<p><b>MLL Options</b></p> <p><b>If you selected to study the Language Dissertation module, do NOT select any modules from within this group.</b></p> <p><b>If you DID NOT select to study the Language Dissertation module please select 30 credits from the following</b></p>		
<a href="#">FREN 3025</a>	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
<a href="#">FREN 3028</a>	Sex, Gender and Desire in French Literature and Culture	15	Semester 2
<a href="#">FREN 3029</a>	Fragmented France: Cultures and Identities in Transition	15	Semester 1
<a href="#">FREN 3030</a>	French Sociolinguistics: Challenges to Francophonie	15	Semester 2
<a href="#">GERM 3006</a>	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
<a href="#">GERM 3016</a>	Language and the City	15	Semester 1
<a href="#">HUMA 3021</a>	German-Jewish Writing Across the Twentieth Century	15	Semester 2
<a href="#">LANG 3007</a>	Translation: Theory and Practice	15	Semester 1
<a href="#">LANG 3008</a>	Audiovisual Translation	15	Semester 2
<a href="#">LING 3001</a>	Second Language Acquisition	15	Semester 1
<a href="#">LING 3005</a>	Language Teaching Theory and Practice	15	Semester 1
<a href="#">LING 3006</a>	Writing in a Second Language	15	Semester 2
<a href="#">LING 3013</a>	English as a Global Language	15	Semester 1
<a href="#">LING 3014</a>	Language Testing and Assessment in Society	15	Semester 2
<a href="#">LING 3015</a>	Sociophonetic Project Module	15	Semester 2
<a href="#">PORT 3006</a>	Encounters with Bodies in Lusophone Cultural Narrative	15	Semester 1

<a href="#">SPAN 3001</a>	Historical Memory in Modern Latin America	15	Semester 1
<a href="#">SPAN 3004</a>	Barrios and Borders: Language and Identity amongst US	15	Semester 2
<a href="#">SPAN 3012</a>	Sex, Soap Operas and Female Dissidents: Representations of	15	Semester 2