

Addendum to the Programme Specification

BA Music and Business Management 6289 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and group presentations and projects may take place online or be adapted to allow for social distancing guidelines. Teaching and assessment in music performance will be face-to-face where possible but online if conditions require. If online delivery is required in music technology modules we will provide software for you to use off-campus to support your learning, and adjust assessment tasks accordingly.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA Music & Business Mang - 6289
Term:	2020-2021 Academic Session (202021)
Area title:	6289-1 - BA Music & Busi Mang Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MANG 1003	Introduction to Management	15	No	Semester 1
MANG 1004	Intro to Accounting & Fin Ctrl	15	No	Semester 2
MANG 1015	Introduction to Marketing	15	No	Semester 1
MUSI 1020	Exploring Music 1	15	No	Semester 1
MUSI 1026	Performance Skills A	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 2	Management Semester 2 Option Please select one module from the following:		
MANG 1017	Key Skills for Business	15	Semester 2
MANG 1021	Ideas that Shaped the Business World 2: Markets	15	Semester 2
MANG 1022	Technologies that shaped the Business World: Digital Age	15	Semester 2
Rule 3	Music Options Select 30 credits from the following:-		
MUSI 1014	Transformations in Twentieth-Century Music:	15	Semester 2
MUSI 1017	Composition Fundamentals	15	Semester 2

MUSI 1021	Exploring Music 2	15	Semester 2
MUSI 1027	Performance in Practice B	15	Semester 2

Programme:	BA Music & Business Mang - 6289
Term:	2020-2021 Academic Session (202021)
Area title:	6289-2 - BA Music & Busi Mang Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
no specific modules required				

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Management Option</p> <p>You must select MANG2064 if you are planning to take the Management Dissertation (MANG3025) module in part 3.</p> <p>You must select a total of 60 credits from the following groups. Where possible, please ensure you have selected an equal split of credits across both semesters.</p>		
ENTR 2001	Entrepreneurial Management	15	Semester 1
ENTR 2004	Innovation, Technology and the Environment	15	Semester 2
MANG 2011	Human Resource Management	15	Semester 1
MANG 2021	Operations Management	15	Semester 2
MANG 2057	Philosophy of Management and Organisations	15	Semester 2
MANG 2060	Management and Organisation Theory	15	Semester 1
MANG 2064	Business Research	15	Semester 2

MANG 2069	Making Successful Decisions	15	Semester 2
Rule 2	Select 60 credits You must select a total of 60 credits from the following groups. Where possible, please ensure you have selected an equal split of credits across both semesters.		
Rule 2 GROUP 1	Music Options You may select 30-60 credits from the following modules		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
HUMA 2021	Music and the British Empire	15	Semester 1
HUMA 2022	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 2023	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 2013	Orchestration and Arranging	15	Semester 1
MUSI 2020	Conducting	15	Semester 2
MUSI 2024	Jazz Theory	15	Semester 1
MUSI 2092	Explorations in Composition	15	Semester 1
MUSI 2095	Musical Theatre Songwriting	15	Semester 2
MUSI 2104	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 2116	Music Therapy 1: Fundamentals	15	Semester 2
MUSI 2142	Music and Sound Production 1	15	Semester 2
MUSI 2145	The Producer as Composer:	15	Semester 1
Rule 2 GROUP 2	Solo Performance Modules		

	You may select one of the following solo performance modules:		
MUSI 2007	Second Year Performance Recital	30	Full Academic Year
MUSI 2009	Performance Tuition (Single Study)	15	Full Academic Year
Rule 2 GROUP 3	Year 3 Module You may choose the following Year 3 module		
MUSI 3154	Collaborative Music Project	15	Full Academic Year
Rule 2 GROUP 4	Alternative Modules You may also select 0-30 credits (15 credits in semester 1 and/or 15 credits in semester 2) outside of your main subject.		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
LANG XX30	Language Module	30	Show Electives
UOSM ----	Any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Music & Business Mang - 6289
Term:	2020-2021 Academic Session (202021)
Area title:	6289-3 - BA Music & Busi Mang Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
no specific modules required				

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	3rd Year Options		
Rule 1 GROUP 1	Compulsory Option You must select at least 30 credits from this group up to a maximum of 90 credits. You may only select MANG3025 if you took MANG2064 in your 2nd year.		
MANG 3025	Dissertation	30	Full Academic Year
MUSI 3003	Commercial Composition	30	Full Academic Year
MUSI 3008	Performance Recital	30	Full Academic Year
MUSI 3017	Composition Portfolio	30	Full Academic Year
MUSI 3021	Research Project	30	Full Academic Year
Rule 1 GROUP 2	Optional Modules Please select 30-90 credits from the following. You may not take a MUSI3xxx module if you took its MUSI2xxx version in Year 2.		
ENTR 3005	International Entrepreneurship	15	Semester 1
HUMA 3014	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 3017	Music and the British Empire	15	Semester 1
HUMA 3020	Issues in Latin American Popular Music and Culture	15	Semester 2
MANG 3008	Strategic Management	15	Semester 1
MANG 3010	Knowledge Management	15	Semester 1

MANG 3029	Corporate Social Responsibility and Sustainable Business	15	Semester 2
MANG 3034	Project Management	15	Semester 2
MANG 3072	Technological Innovation	15	Semester 1
MANG 3078	Strategic Operations Management	15	Semester 2
MUSI 3015	Orchestration and Arranging	15	Semester 1
MUSI 3101	Explorations in Composition	15	Semester 1
MUSI 3103	Musical Theatre Songwriting	15	Semester 2
MUSI 3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 3152	The Producer as Composer: digital sound & songwriting in	15	Semester 1
MUSI 3153	Adventures in Musical Research	15	Semester 2
Rule 1 GROUP 3	Ensemble Modules You may also select 0-15 credits from the following Ensemble modules:		
MUSI 3154	Collaborative Music Project	15	Full Academic Year
Rule 1 GROUP 4	Solo Performance Modules You may also select the following 15 credit solo performance module if you haven't already selected MUSI3008 in Group 1.		
MUSI 3010	Performance Tuition (Single Study)	15	Full Academic Year
Rule 1 GROUP 5	2nd Year Music Modules You may select 0-30 credits from the following second year modules, provided you did not take them in your second year.		

	Where a second year module has a limited number of places, priority will be given to qualified second year students.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
MUSI 2020	Conducting	15	Semester 2
MUSI 2024	Jazz Theory	15	Semester 1
MUSI 2116	Music Therapy 1: Fundamentals	15	Semester 2
MUSI 2142	Music and Sound Production 1	15	Semester 2
Rule 1 GROUP 6	Alternative Modules You may also select 0-30 credits (15 credits in Semester 1 and/or 15 credits in Semester 2) outside of you main subject.		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
LANG XX30	Language Module	30	Show Electives
UOSM ----	Any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives