

Addendum to the Programme Specification

BA Music (YA) 5202 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and group presentations and projects may take place online or be adapted to allow for social distancing guidelines. Teaching and assessment in music performance will be face-to-face where possible but online if conditions require. If online delivery is required in music technology modules we will provide software for you to use off-campus to support your learning, and adjust assessment tasks accordingly.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA Music (with Year Abroad) - 5202
Term:	2020-2021 Academic Session (202021)
Area title:	5202-1 - BA MusicYr Abd Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 1007	Fdn of Analysis, Counterpoint	15	No	Semester 1
MUSI 1019	Intro to Music Technology	15	No	Semester 1
MUSI 1020	Exploring Music 1	15	No	Semester 1
MUSI 1026	Performance Skills A	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Select 60 Credits</p> <p>Please select a total of 60 credits from the following groups</p> <p>Please be aware that it may be possible to take a language or UOSM module, however please note that all non-compulsory module choices are subject to module and timetable availability. For more information please contact your Personal Academic tutor.</p>		
Rule 1 GROUP 1	<p>Optional Music Modules</p> <p>You may select 60 credits from the following:</p>		
MUSI 1014	Transformations in Twentieth-Century Music:	15	Semester 2
MUSI 1017	Composition Fundamentals	15	Semester 2
MUSI 1021	Exploring Music 2	15	Semester 2

MUSI 1027	Performance in Practice B	15	Semester 2
Rule 1 GROUP 2	Alternative Modules You may select 15 credits in semester 2 outside of your main subject		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
LANG XX30	Language Module	30	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Music (with Year Abroad) - 5202
Term:	2020-2021 Academic Session (202021)
Area title:	5202-2 - BA MusicYr Abd Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
HUMA 2012	Study Abroad Preparation 0	0	Yes	Semester 2

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Select 120 credits</p> <p>You must select a total of 120 credits from the following groups. Where possible, please ensure you have selected an equal split of credits across both semesters.</p> <p>Please be aware that it may be possible to take language or UOSM modules, or modules in a Minor subject, however</p>		

	please note that all non-compulsory module choices are subject to module and timetable availability. For more information please contact your Personal Academic tutor.		
Rule 1 GROUP 1	Music Essay Modules You must select at least two text-based modules from the following list (30 credits)		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
HUMA 2021	Music and the British Empire	15	Semester 1
HUMA 2022	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 2023	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 2104	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 2116	Music Therapy 1: Fundamentals	15	Semester 2
Rule 1 GROUP 2	Solo Performance Modules You may also select 0-30 credits from the following solo performance modules:		
MUSI 2007	Second Year Performance Recital	30	Full Academic Year
MUSI 2009	Performance Tuition (Single Study)	15	Full Academic Year
Rule 1 GROUP 3	Music Modules You may also select 0-90 credits from the following Music modules:		
MUSI 2013	Orchestration and Arranging	15	Semester 1

MUSI 2020	Conducting	15	Semester 2
MUSI 2024	Jazz Theory	15	Semester 1
MUSI 2092	Explorations in Composition	15	Semester 1
MUSI 2095	Musical Theatre Songwriting	15	Semester 2
MUSI 2142	Music and Sound Production 1	15	Semester 2
MUSI 2145	The Producer as Composer:	15	Semester 1
Rule 1 GROUP 4	Third Year Music Modules You may also select 0-30 credits from the following third year modules.		
MUSI 3153	Adventures in Musical Research	15	Semester 2
MUSI 3154	Collaborative Music Project	15	Full Academic Year
Rule 1 GROUP 5	Alternative Modules You may also select 0-30 credits (15 credits in semester 1 and or 15 credits in semester 2) outside of your main subject. In addition to the below, you may select up to 30 credits in a Minor subject if you have elected to pursue one. Please be aware that Minors now require you to successfully complete 60 credits in your Minor subject (instead of 75). For further advice please consult your Personal Academic Tutor.		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
LANG XX30	Language Module	30	Show Electives
UOSM ----	Any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Music (with Year Abroad) - 5202
Term:	2020-2021 Academic Session (202021)
Area title:	5202-3 - BA MusicYr Abd Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
HUMA 3013	Year Abroad Report Module 0	0	No	Full Academic Year

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	BA Music (with Year Abroad) - 5202
Term:	2020-2021 Academic Session (202021)
Area title:	5202-4 - BA MusicYr Abd Part 4

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
LANG 3011	Seeing and being seen	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Select 120 Credits</p> <p>You must select a total of 120 credits from the following groups. Where possible, please ensure you have selected an equal split of credits across both semesters.</p> <p>Please be aware that it may be possible to</p>		

	take language or UOSM modules, or modules in a Minor subject, however please note that all non-compulsory module choices are subject to module and timetable availability. For more information please contact your Personal Academic tutor.		
Rule 1 GROUP 1	Compulsory Option You must take at least one module (30 credits) from this group up to a maximum of 120 credits. If you do not qualify for MUSI3003, MUSI3008, or MUSI3017 you will be required to take MUSI3021		
MUSI 3003	Commercial Composition	30	Full Academic Year
MUSI 3008	Performance Recital	30	Full Academic Year
MUSI 3017	Composition Portfolio	30	Full Academic Year
MUSI 3021	Research Project	30	Full Academic Year
Rule 1 GROUP 3	Solo Performance Modules You may select 0-15 credits of Solo Performance ONLY if you haven't already selected MUSI3008 in Group 1		
MUSI 3010	Performance Tuition (Single Study)	15	Full Academic Year
Rule 1 GROUP 4	Other Music Modules You may also select up to 90 credits from the following list.		
HUMA 3014	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2

HUMA 3017	Music and the British Empire	15	Semester 1
HUMA 3020	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 3015	Orchestration and Arranging	15	Semester 1
MUSI 3101	Explorations in Composition	15	Semester 1
MUSI 3103	Musical Theatre Songwriting	15	Semester 2
MUSI 3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 3152	The Producer as Composer: digital sound & songwriting in	15	Semester 1
MUSI 3153	Adventures in Musical Research	15	Semester 2
MUSI 3154	Collaborative Music Project	15	Full Academic Year
Rule 1 GROUP 5	<p>2nd Year Music Modules</p> <p>You may select 0-30 credits from of the following second year modules, provided you did not take them in your second year.</p> <p>Where a second year module has a limited number of places, priority will be given to qualified second year students</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
MUSI 2020	Conducting	15	Semester 2
MUSI 2024	Jazz Theory	15	Semester 1
MUSI 2116	Music Therapy 1: Fundamentals	15	Semester 2
MUSI 2142	Music and Sound Production 1	15	Semester 2
Rule 1 GROUP 6	<p>Alternative Modules</p> <p>You may also select 0-30 credits (15</p>		

	credits in semester 1 and or 15 credits in semester 2) outside of your main subject		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
LANG XX30	Language Module	30	Show Electives
UOSM ----	Any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives