

Addendum to the Programme Specification

BA Philosophy and English 5321 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)
[Programme Specification for entry in 2019-20](#)
[Programme Specification for entry in 2018-19](#)
[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments; presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or be replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme: BA Philosophy and English - 4321
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Term:	2020-2021 Academic Session (202021)
Area title:	4321-1 - BA Phil & English Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
ENGL 1086	The Act of the Essay	15	No	Semester 1
ENGL 1089	The Novel	15	No	Semester 1
PHIL 1002	Knowledge & Mind	15	No	Semester 1
PHIL 1005	Ethics	15	No	Semester 2
PHIL 1016	Reason and Argument	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>1st Year Options</p> <p>Select 45 credits from the following groups</p> <p>You must take at least 45 credits in Philosophy and 45 credits in English, including any compulsory modules, over the year. You must ensure that you take 60 credits in each semester.</p> <p>You may use 15 credits of alternative modules in semester two to take a language module, a CIP module, or a module as part of a minor.</p>		
Rule 1 GROUP 3	<p>Semester 2 Modules</p> <p>Select 30-45 credits</p>		
ENGL 1080	Literary Transformations	15	Semester 2
ENGL 1090	Theory & Criticism	15	Semester 2

ENGL 1091	World Dramas	15	Semester 2
HUMA 1040	Humanities, the Human and the Non-Human	15	Semester 2
PHIL 1003	Ancient Greek Philosophy	15	Semester 2
PHIL 1019	Puzzles about Art and Literature	15	Semester 2
PHIL 1020	Faith and Reason	15	Semester 2
PHIL 1021	Existentialism and its Origins	15	Semester 2
Rule 1 GROUP 4	Semester 2 Alternative Modules Select 0-15 credits		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Philosophy and English - 4321
Term:	2020-2021 Academic Session (202021)
Area title:	4321-2 - BA Phil & English Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
PHIL 2028	Appearance and Reality	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	Semester 1 Options You must take at least 45 credits in Philosophy and 45 credits in English, including any compulsory modules, over		

	<p>the year.</p> <p>You must also ensure that you take 60 credits in each semester</p> <p>You may use 15 credits in each semester to take a language module, a CIP module, or a module as part of a minor from the list below</p> <p>You are encouraged to take at least 15 ENGL credits from each of the three English period bands across the second and third years (A,B and C). Please see the English Module Handbook for bandings.</p> <p>If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</p>		
Rule 1 GROUP 1	<p>Semester 1 Modules</p> <p>Please select 30-45 credits from the following.</p> <p>Please note that GERM and HUMA coded modules can be taken as English modules.</p>		
ENGL 2027	Children's Literature	15	Semester 1
ENGL 2080	Queens, Devils and Players in Early Modern England	30	Semester 1
ENGL 2091	From Black and White to Colour:	15	Semester 1
ENGL 2103	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
ENGL 2104	Modernisms	30	Semester 1

ENGL 2106	Rakes to Romantics	30	Semester 1
ENGL 2108	The Early Modern Body	15	Semester 1
GERM 2006	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
HUMA 2008	The Life and Afterlife of the Vikings	15	Semester 1
PHIL 2009	Philosophy of Mind	15	Semester 1
PHIL 2012	Moral Philosophy	15	Semester 1
PHIL 2032	Metaphysics	15	Semester 1
PHIL 2037	Philosophy of Religion	15	Semester 1
Rule 1 GROUP 2	Semester 1 Alternative modules Alternatively you can choose 15 credits from the following		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 2	Semester 2 Options Select a total of 60 credits from the following groups Remember you must take at least 45 credits in Philosophy and 45 credits in English, including any compulsory modules, over the year.		
Rule 2 GROUP 1	Semester 2 Modules Please select 45-60 credits from the following.		

ENGL 2011	Women, Writing and Modernity, 1770-1830	15	Semester 2
ENGL 2052	Images of Women	15	Semester 2
ENGL 2075	Brief Encounters: Writing Short Stories	30	Semester 2
ENGL 2076	Creative Writing after Modernism	15	Semester 2
ENGL 2097	Arthurian Worlds	15	Semester 2
ENGL 2101	African Worlds	15	Semester 2
ENGL 2105	Introduction to Nineteenth-Century British Literature	30	Semester 2
ENGL 2107	Decolonising Modernity	30	Semester 2
PHIL 2001	Aesthetics	15	Semester 2
PHIL 2014	Logic	15	Semester 2
PHIL 2021	Epistemology	15	Semester 2
PHIL 2039	Ethics of Global Poverty	15	Semester 2
PHIL 2040	Metaethics	15	Semester 2
Rule 2 GROUP 2	Semester 2 Alternative Modules Alternatively you can choose 15 credits from the following		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Philosophy and English - 4321
Term:	2020-2021 Academic Session (202021)
Area title:	4321-3 - BA Phil & English Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
no specific modules required				

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>3rd Year Options</p> <p>You must take a Philosophy OR an English dissertation. You must take at least 45 credits in Philosophy and 45 credits in English over the year. This includes your dissertation module. You must also ensure that you take 60 credits in each semester.</p> <p>You are encouraged to take at least 15 ENGL credits from each of the three English period bands (A, B and C) across the second and third years. Please see the English Module Handbook for bandings.</p> <p>If the English module you select is full, please select an alternative module. Once the Online Option Choice system has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</p> <p>You may use 15 credits in each semester to take a language module, a UOSM module, or a module as part of a minor from the list below.</p>		
Rule 1 GROUP 1	<p>Dissertations</p> <p>Please select one of the following dissertation modules:</p>		
ENGL 3016	English Dissertation	30	Semester 2

PHIL 3013	Philosophy Dissertation	30	Full Academic Year
Rule 1 GROUP 2	<p>Semester 1</p> <p>Please select 30-60 credits from the following.</p> <p>Remember you must take at least 45 credits in Philosophy and 45 credits in English over the year. This includes your dissertation module. You must also ensure that you take 60 credits in each semester.</p> <p>Please note that GERM coded modules can be taken as English modules</p>		
ENGL 3004	Writing the Novel	30	Semester 1
ENGL 3015	Fantasy Film and Fiction	15	Semester 1
ENGL 3086	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1
ENGL 3095	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
ENGL 3097	Animal Forms: poetry and the non-human	15	Semester 1
ENGL 3098	Utopias and Dystopias in Literature and Culture	30	Semester 1
GERM 3016	Language and the City	15	Semester 1
PHIL 3007	Nietzsche	15	Semester 1
PHIL 3036	Self-Knowledge	15	Semester 1
PHIL 3049	Puzzles and Paradoxes	15	Semester 1
PHIL 3050	Advanced Aesthetics: Aesthetic Creativity	15	Semester 1
PHIL 3055	Classical Indian Philosophy	15	Semester 1
Rule 1 GROUP 3	<p>Alternative Semester 1 Modules</p> <p>You may wish to replace one of your</p>		

	Philosophy or English modules with one chosen from the list below.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 1 GROUP 4	<p>Semester 2</p> <p>Please select 15-45 credits from the following.</p> <p>Remember you must take at least 45 credits in Philosophy and 45 credits in English over the year. This includes your dissertation module. You must also ensure that you take 60 credits in each semester.</p> <p>Please note that GERM and HUMA coded modules can be taken as English modules.</p>		
ENGL 3007	Holocaust Literature	30	Semester 2
ENGL 3083	Inventing America	30	Semester 2
ENGL 3089	Literatures of Islands and Oceans	15	Semester 2
ENGL 3091	American dreams? Monetized bodies, terror,	15	Semester 2
ENGL 3096	Shakespeare Then and Now	30	Semester 2
ENGL 3100	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
GERM 3006	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
HUMA 3021	German-Jewish Writing Across the Twentieth Century	15	Semester 2
PHIL 3034	Philosophy of Sex	15	Semester 2

PHIL 3037	Wittgenstein's Later Philosophy	15	Semester 2
PHIL 3041	Happiness and Wellbeing	15	Semester 2
PHIL 3042	Fiction and Fictionalism	15	Semester 2
PHIL 3051	Other Minds	15	Semester 2
Rule 1 GROUP 5	Alternative Semester 2 Modules You may wish to replace one of your Philosophy or English modules with one chosen from the list below.		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives