

# Addendum to the Programme Specification

BA Philosophy and Music (YA) 5206 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)  
[Programme Specification for entry in 2019-20](#)  
[Programme Specification for entry in 2018-19](#)  
[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments; presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or be replaced by other forms of assessment. Teaching and assessment in music performance will be face to face where possible but online if conditions require. If online delivery is required in music technology modules we will provide software for you to use off-campus to support your learning, and adjust assessment tasks accordingly.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA Philosophy & Music (Yr Abd) - 5206
<b>Term:</b>	2020-2021 Academic Session (202021)

**Area title:** 5206-1 - BA Philosophy & Music YA Pt 1

**Compulsory Modules**

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">MUSI 1020</a>	Exploring Music 1	15	No	Semester 1
<a href="#">MUSI 1026</a>	Performance Skills A	15	No	Semester 1
<a href="#">PHIL 1002</a>	Knowledge & Mind	15	No	Semester 1
<a href="#">PHIL 1005</a>	Ethics	15	No	Semester 2
<a href="#">PHIL 1016</a>	Reason and Argument	15	No	Semester 1

**Optional Modules**

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<b>1st Year Options</b> <b>Select 0-15 credits</b>		
Rule 1 GROUP 1	<b>Select 30-45 credits</b>		
<a href="#">MUSI 1014</a>	Transformations in Twentieth-Century Music:	15	Semester 2
<a href="#">MUSI 1017</a>	Composition Fundamentals	15	Semester 2
<a href="#">MUSI 1021</a>	Exploring Music 2	15	Semester 2
<a href="#">MUSI 1027</a>	Performance in Practice B	15	Semester 2
<a href="#">PHIL 1003</a>	Ancient Greek Philosophy	15	Semester 2
<a href="#">PHIL 1019</a>	Puzzles about Art and Literature	15	Semester 2
<a href="#">PHIL 1020</a>	Faith and Reason	15	Semester 2
<a href="#">PHIL 1021</a>	Existentialism and its Origins	15	Semester 2

Rule 1 GROUP 2	<b>Alternative Modules</b> <b>Select 0-15 Credits</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	Any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA Philosophy & Music (Yr Abd) - 5206
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	5206-2 - BA Philosophy & Music YA Pt 2

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">HUMA 2012</a>	Study Abroad Preparation	0	Yes	Semester 2
<a href="#">PHIL 2028</a>	Appearance and Reality	15	No	Semester 1

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<b>Semester 1 Options</b>  <b>You must ensure that you take a total of 60 credits in each semester</b>  <b>You may use 15 credits in each semester to take a language module, a UOSM module, or a module as part of a minor, from the list below.</b>		
Rule 1 GROUP 1	<b>Semester 1 modules</b>  <b>Select 15 credits in Philosophy and 30</b>		

	<b>credits in Music from the following:-</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">HUMA 2021</a>	Music and the British Empire	15	Semester 1
<a href="#">MUSI 2009</a>	Performance Tuition (Single Study)	15	Full Academic Year
<a href="#">MUSI 2013</a>	Orchestration and Arranging	15	Semester 1
<a href="#">MUSI 2024</a>	Jazz Theory	15	Semester 1
<a href="#">MUSI 2092</a>	Explorations in Composition	15	Semester 1
<a href="#">MUSI 2104</a>	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
<a href="#">MUSI 2145</a>	The Producer as Composer:	15	Semester 1
<a href="#">MUSI 3154</a>	Collaborative Music Project	15	Full Academic Year
<a href="#">PHIL 2009</a>	Philosophy of Mind	15	Semester 1
<a href="#">PHIL 2012</a>	Moral Philosophy	15	Semester 1
<a href="#">PHIL 2032</a>	Metaphysics	15	Semester 1
<a href="#">PHIL 2037</a>	Philosophy of Religion	15	Semester 1
Rule 1 GROUP 2	<b>Semester 1 Alternative modules</b>  <b>Alternatively you can choose 15 credits from the following:-</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
Rule 2	<b>Semester 2 Modules</b>  <b>Select a total of 60 credits from the following groups:-</b>		

Rule 2 GROUP 1	<b>Semester 2 Modules</b>  <b>Select 30 credits in Philosophy and 30 credits in Music from the following:-</b>		
<a href="#">HUMA 2022</a>	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
<a href="#">HUMA 2023</a>	Issues in Latin American Popular Music and Culture	15	Semester 2
<a href="#">MUSI 2020</a>	Conducting	15	Semester 2
<a href="#">MUSI 2095</a>	Musical Theatre Songwriting	15	Semester 2
<a href="#">MUSI 2116</a>	Music Therapy 1: Fundamentals	15	Semester 2
<a href="#">MUSI 2142</a>	Music and Sound Production 1	15	Semester 2
<a href="#">PHIL 2001</a>	Aesthetics	15	Semester 2
<a href="#">PHIL 2014</a>	Logic	15	Semester 2
<a href="#">PHIL 2021</a>	Epistemology	15	Semester 2
<a href="#">PHIL 2039</a>	Ethics of Global Poverty	15	Semester 2
<a href="#">PHIL 2040</a>	Metaethics	15	Semester 2
Rule 2 GROUP 2	<b>Semester 2 Alternative Modules</b>  <b>Alternatively you can choose 15 credits from the following:-</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

**Programme:** BA Philosophy & Music (Yr Abd) - 5206

**Term:** 2020-2021 Academic Session (202021)

**Area title:** 5206-3 - BA Philosophy & Music YA Pt 3

**Compulsory Modules**

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">HUMA 3013</a>	Year Abroad Report Module 0		No	Full Academic Year

**Programme:** BA Philosophy & Music (Yr Abd) - 5206

**Term:** 2020-2021 Academic Session (202021)

**Area title:** 5206-4 - BA Philosophy & Music YA Pt 4

**Compulsory Modules**

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3011</a>	Seeing and being seen 0		No	Semester 1

**Optional Modules**

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<b>4th Year Options</b>		
Rule 1 GROUP 1	<b>Dissertation Module</b>  <b>Please select one of the following dissertation modules</b>  <b>If you wish to take a Music dissertation, you should select one of the Music modules below, 1 x single (15 credit) Music module and 30 credits of Philosophy modules in Semester 1. Semester 2, 1 x single (15 credit ) Music module and 30 credits of Philosophy modules.</b>  <b>If you wish to take a PHILOSOPHY</b>		

	<b>dissertation (PHIL3013) you should select the Philosophy dissertation below, 1 x single (15 credit) Philosophy module and 30 credits of Music modules in Semester 1. In semester 2, 1 x single (15 credit ) Philosophy module and 30 credits of Music modules.</b>		
<a href="#">MUSI 3003</a>	Commercial Composition	30	Full Academic Year
<a href="#">MUSI 3017</a>	Composition Portfolio	30	Full Academic Year
<a href="#">MUSI 3021</a>	Research Project	30	Full Academic Year
<a href="#">PHIL 3013</a>	Philosophy Dissertation	30	Full Academic Year
Rule 1 GROUP 2	<p><b>Semester 1 Modules</b></p> <p><b>If you have taken a Philosophy dissertation (PHIL3013) you should select 1 x single (15 credit) Philosophy module and 30 credits of Music modules from the following Or If you have taken a Music dissertation, you should select 1 x single (15 credit) Music module and 30 credits of Philosophy modules from the following</b></p> <p><b>If you have already chosen MUSI3003, MUSI3017 or MUSI3021 from the group above then you should NOT choose the same module from the list below.</b></p>		
<a href="#">HUMA 3017</a>	Music and the British Empire	15	Semester 1
<a href="#">MUSI 3003</a>	Commercial Composition	30	Full Academic Year
<a href="#">MUSI 3010</a>	Performance Tuition (Single Study)	15	Full Academic Year
<a href="#">MUSI 3015</a>	Orchestration and Arranging	15	Semester 1
<a href="#">MUSI 3017</a>	Composition Portfolio	30	Full Academic Year
<a href="#">MUSI 3021</a>	Research Project	30	Full Academic Year

<a href="#">MUSI 3101</a>	Explorations in Composition	15	Semester 1
<a href="#">MUSI 3107</a>	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
<a href="#">MUSI 3152</a>	The Producer as Composer: digital sound & songwriting in	15	Semester 1
<a href="#">MUSI 3154</a>	Collaborative Music Project	15	Full Academic Year
<a href="#">PHIL 3007</a>	Nietzsche	15	Semester 1
<a href="#">PHIL 3036</a>	Self-Knowledge	15	Semester 1
<a href="#">PHIL 3049</a>	Puzzles and Paradoxes	15	Semester 1
<a href="#">PHIL 3050</a>	Advanced Aesthetics: Aesthetic Creativity	15	Semester 1
<a href="#">PHIL 3055</a>	Classical Indian Philosophy	15	Semester 1
Rule 1 GROUP 3	<p><b>Semester 2 Modules</b></p> <p><b>If you have taken a Philosophy dissertation (PHI13013) you should select 1 x single (15 credit) Philosophy module and 30 credits of Music modules from the following:-</b></p> <p><b>If you have taken a Music dissertation, you should select 1 x single (15 credit) Music modules and 30 credits of Philosophy modules from the following</b></p>		
<a href="#">HUMA 3014</a>	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
<a href="#">HUMA 3020</a>	Issues in Latin American Popular Music and Culture	15	Semester 2
<a href="#">MUSI 3103</a>	Musical Theatre Songwriting	15	Semester 2
<a href="#">MUSI 3153</a>	Adventures in Musical Research	15	Semester 2
<a href="#">PHIL 3034</a>	Philosophy of Sex	15	Semester 2
<a href="#">PHIL 3037</a>	Wittgenstein's Later Philosophy	15	Semester 2



<a href="#">PHIL 3041</a>	Happiness and Wellbeing	15	Semester 2
<a href="#">PHIL 3042</a>	Fiction and Fictionalism	15	Semester 2
<a href="#">PHIL 3051</a>	Other Minds	15	Semester 2
Rule 1 GROUP 4	<p><b>Alternative Modules</b></p> <p><b>You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University.</b></p> <p><b>If you are selecting modules from this group please make sure that you will be taking 60 credits in each semester and that you have selected a minimum of 45 credits in each of PHIL and MUSI this year.</b></p>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>