

# Addendum to the Programme Specification

MA Languages and Cultures 8513 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)  
[Programme Specification for entry in 2019-20](#)  
[Programme Specification for entry in 2018-19](#)  
[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and group presentations and projects may take place online or be adapted to allow for social distancing guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	MA Lang and Cultures
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	MA Lang & Cultures Part 1

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 6022</a>	Approaches to Lang & Culture	15	Yes	Semester 1
<a href="#">LANG 6023</a>	Nation, Culture, Power	15	No	Semester 1
<a href="#">LANG 6024</a>	Transnational Movement	15	No	Semester 1
<a href="#">LANG 6025</a>	MA Dissertation	60	Yes	Non-Standard
<a href="#">LANG 6027</a>	Memory in Nat & TranNat Cntxts	15	No	Semester 1
<a href="#">LANG 6028</a>	Narrative, Place, Identity	15	No	Semester 2
<a href="#">LANG 6029</a>	Research Skills (Diss Prep)	15	Yes	Semester 2

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<b>Optional Modules</b>  <b>Please select 30 credits from the following groups</b>		
Rule 1 GROUP 1	<b>Select 15-30 credits</b>		
<a href="#">ENGL 6145</a>	Communicating the Cultural Industries	30	Semester 2
<a href="#">HIST 6129</a>	Themes in Modern European History	15	Semester 2
<a href="#">HIST 6130</a>	Themes in Imperial History	15	Semester 2
<a href="#">HIST 6136</a>	Themes in Jewish History	15	Semester 2
<a href="#">LING 6005</a>	Second Language Learning	15	Semester 2

<a href="#">LING 6006</a>	Language in Society	15	Semester 2
<a href="#">LING 6028</a>	Language and Intercultural Communication	15	Semester 2
Rule 1 GROUP 2	<b>Select 0-15 credits</b>		
<a href="#">FREN 3028</a>	Sex, Gender and Desire in French Literature and Culture	15	Semester 2
<a href="#">FREN 3030</a>	French Sociolinguistics: Challenges to Francophonie	15	Semester 2
<a href="#">GERM 3006</a>	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
<a href="#">HUMA 3021</a>	German-Jewish Writing Across the Twentieth Century	15	Semester 2
<a href="#">SPAN 3004</a>	Barrios and Borders: Language and Identity amongst US	15	Semester 2
<a href="#">SPAN 3012</a>	Sex, Soap Operas and Female Dissidents: Representations of	15	Semester 2

<b>Programme:</b>	MA Lang and Cultures
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	MA Lang & Cultures Part 2

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 6025</a>	MA Dissertation	60	Yes	Non-Standard

#### Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		