

Addendum to the Programme Specification

MMus Music 4175 Ad 202021

Pathways: MMus Musicology 4176, MMus Composition 4177, MMus Performance 4178 and MMus Education 8390

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, workshops, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and group presentations and projects may take place online or be adapted to allow for social distancing guidelines. Teaching and assessment that involve music performance will be face-to-face where possible but online if conditions require. If online delivery is required in music technology modules we will provide software for you to use off-campus to support your learning, and adjust assessment tasks accordingly.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	MMus Music 1 Year
Term:	2020-2021 Academic Session (202021)
Area title:	4176-1 - MMus Musicology Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 6022	Critical Practice Musicology	30	No	Semester 2
MUSI 6045	Musicology Dissertation	60	Yes	Non-Standard
MUSI 6046	Prof Wrtnng and Prsnrtion Skills	15	No	Semester 1
MUSI 6047	Preparation for Final Proj	15	No	Semester 2

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R1	Optional Modules Select a total of 60 credits from the following:-		
Rule PT1 R1 G1	Select 30-60 credits		
MUSI 6024	Individual Music Project 1	30	Semester 1/Semester 2
MUSI 6037	Music Management Fundamentals	30	Semester 2
Rule PT1 R1 G2	Select 0-30 credits		
MUSI 6035	Individual Research Project	15	Semester 1/Semester 2
MUSI 6036	Artists and Repertoires	30	Semester 2
Rule PT1 R1 G3	Third Year Modules Select 0-30 credits		

HUMA 3014	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 3017	Music and the British Empire	15	Semester 1
HUMA 3020	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 3152	The Producer as Composer: digital sound & songwriting in	15	Semester 1
MUSI 3154	Collaborative Music Project	15	Full Academic Year

Programme:	MMus Music 1 Year
Term:	2020-2021 Academic Session (202021)
Area title:	4176-2 - MMus Musicology Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 6045	Musicology Dissertation	60	Yes	Non-Standard

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	MMus Music 1 Year
Term:	2020-2021 Academic Session (202021)
Area title:	4177-1 - MMus Composition Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 6040	Composition Portfolio	60	Yes	Non-Standard
MUSI 6046	Prof Wrtnng and Prsntion Skills	15	No	Semester 1
MUSI 6047	Preparation for Final Proj	15	No	Semester 2

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT2 R1	Optional Modules Select a total of 90 credits from the following groups:-		
Rule 1 GROUP 1	Select 60-90 credits Select 60-90 credits from the following		
MUSI 6022	Critical Practice in Musicology	30	Semester 2
MUSI 6024	Individual Music Project 1	30	Semester 1/Semester 2
MUSI 6027	Recital	30	Semester 1
MUSI 6037	Music Management Fundamentals	30	Semester 2
Rule 1 GROUP 2	Select 0-30 credits		
MUSI 6035	Individual Research Project	15	Semester 1/Semester 2
MUSI 6036	Artists and Repertoires	30	Semester 2
Rule 1 GROUP 3	Third Year Modules Select 0-30 credits		
HUMA 3014	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 3017	Music and the British Empire	15	Semester 1
HUMA 3020	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 3152	The Producer as Composer: digital sound & songwriting in	15	Semester 1
MUSI 3154	Collaborative Music Project	15	Full Academic Year

Programme:	MMus Music 1 Year
Term:	2020-2021 Academic Session (202021)
Area title:	4177-2 - MMus Composition Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 6040	Composition Portfolio	60	Yes	Non-Standard

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	MMus Music 1 Year
Term:	2020-2021 Academic Session (202021)
Area title:	4178-1 - MMus Performance Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 6027	Recital	30	No	Semester 1
MUSI 6036	Artists and Repertoires	30	No	Semester 2
MUSI 6042	Final Recital	60	Yes	Non-Standard

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R1	<p>Optional Modules</p> <p>Select a total of 60 credits from the following groups:-</p>		

Rule PT1 R1 G1	Select 30-60 credits		
MUSI 6022	Critical Practice in Musicology	30	Semester 2
MUSI 6029	Performance Teaching	30	Semester 1
MUSI 6037	Music Management Fundamentals	30	Semester 2
MUSI 6046	Professional Writing and Presentation Skills	15	Semester 1
Rule PT1 R1 G2	Select 0-30 credits		
MUSI 6024	Individual Music Project 1	30	Semester 1/Semester 2
MUSI 6035	Individual Research Project	15	Semester 1/Semester 2
Rule PT1 R1 G3	Third Year Modules Select 0-30 credits		
HUMA 3014	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 3017	Music and the British Empire	15	Semester 1
HUMA 3020	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 3152	The Producer as Composer: digital sound & songwriting in	15	Semester 1
MUSI 3154	Collaborative Music Project	15	Full Academic Year

Programme:	MMus Music 1 Year
Term:	2020-2021 Academic Session (202021)
Area title:	4178-2 - MMus Performance Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 6042	Final Recital	60	Yes	Non-Standard

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	MMus Music 1 Year
Term:	2020-2021 Academic Session (202021)
Area title:	8390-1 - MMus Education Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 6029	Performance Teaching Seminar	30	No	Semester 1
MUSI 6039	Perf Practice & Reflection	30	No	Semester 1
MUSI 6043	Music Educ Final Proj	60	Yes	Non-Standard
MUSI 6046	Prof Wrtnng and Prsntion Skills	15	No	Semester 1
MUSI 6047	Preparation for Final Proj	15	No	Semester 2

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R1	Optional Modules Select a total of 30 credits from the following:		
Rule PT1 R1 G1	Select 0-30 Credits		
MUSI 6024	Individual Music Project 1	30	Semester 1/Semester 2
MUSI 6036	Artists and Repertoires	30	Semester 2
MUSI 6037	Music Management Fundamentals	30	Semester 2

Rule PT1 R1 G2	Select 0-30 Credits		
MUSI 6035	Individual Research Project	15	Semester 1/Semester 2
Rule PT1 R1 G3	Third Year Modules Select 0-30 credits		
HUMA 3014	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 3017	Music and the British Empire	15	Semester 1
HUMA 3020	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 3152	The Producer as Composer: digital sound & songwriting in	15	Semester 1
MUSI 3154	Collaborative Music Project	15	Full Academic Year

Programme:	MMus Music 1 Year
Term:	2020-2021 Academic Session (202021)
Area title:	8390-2 - MMus Education Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
MUSI 6043	Music Educ Final Proj	60	No	Non-Standard

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		